

Hi fellows,

i just finished my new BCR-Mackie–Setup for Live, with a nice new trick (imho), that gives me another set of 8 vPots!

So now I can use two plugins at once, or two different pages of plugin parameters at once, and all that without any needed routing.

How this works?.... ...just read on ☺

If you ever have used your BCR in Live assigned as “BCR 2000”, not as mackie control, than you know about the usage of the “device parameters”. (these are always instantly connected to the currently selected device)

I copied those ‘device parameter’ encoders to our beloved “BCR2000+Live_ver4_1” preset, and therefor kicked out some Mackie functions that I don’t need really often.

Whereas you have to press at least 3 ‘mackie’-buttons to route the vPots to any plugin, you have just to select (by mouseclick) any plugin to have the 2nd row of vPots routed to that plugin.

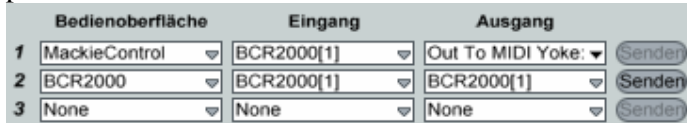
Since these parameters are called ‘device parameters’ in live, I will call our 2nd row of pots “dPots” from now on.

The plugin-parameters are assigned over different pages for the dPots in the same way as you allready know it from the standard mackie emulation, and i made an encoder that selects the pages for the dPots (that encoder is named <dev.bank>).

Have a look at the resulting template:



To make these preset work, you have to tell Live that you use a BCR 2000 AND a Mackie Control, like in the pic below:



Of course the MIDI Yoke out goes to huskervu and is passed then to the BCR also.
There is just one thing that could be better, because if you want to control two plugins on different channels at once, than you have to assign the dPots BEFORE you assign the vPots...

That's because if you assign the vPots you have to use the channel select button and by doing so you select (switch) the active channel and then select the plugin with the Vselects.
If you than again click on another channel (to route the dPots to a device there) than you loose focus to that channel and the vPots are no longer assigned to the first plug.

So again, if you want to control two plugins on **different channels** at once, than you have to assign the dPots BEFORE you assign the vPots...

Everything else works flawless, and that's really making my life better (and I think it increases the BCRs possibilities as 'plugin controller' a lot).

I also included a second preset, that doesn't have that 'focus' problem. If you use that one together with a tool that filters out the midi messages that ableton sends to the bcr after a new channel is selected (I use midiox for that), than you can switch channels (with the mouse in ableton) without loosing the MCE focus to the MCE_selected track.

That way you now can now select one plug on one channel with the MCE and afterwards click on any other plugin to route the dPots to that active plugin – without loosing the MCE focus to the first channel. Now you can watch your vPots actions on your huskervu, while watching your dPot actions directly on the plugin.

I personally prefer the 2nd way... but maybe you like the first one more

To make everything work with the 2nd preset, you need to apply a MIDI Filter between Huskervu and BCR.
I send MCE_out from Ableton to MIDIYoke1,
Huskervu gets MIDI In from MIDIyoke1 and sends it to MIDIyoke2.
MIDI0X than uses Myoke2 as input and filters the note on¬e offs that I need to block (decimal note nr. 24-32) and passes everything else to the BCR.

I also included the data mapping preset for MIDIOX that I use and a overlay
(that I customized from Magos very cool BCF overlay. So Credits for the overlay go to him ;)

So, have fun,
and I hope someone will like/use that preset as much as I do ;)